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# THE FOURTEENTH ANNUAL MR. INTERNATIONAL RUBBER CONTEST

*If you've never been a part of MIR, this is the year to put on your waders and dive in!*

The Fourteenth Annual Mr. International Rubber Contest (MIR2011) promises to be the biggest yet! Preliminary contests in France, Italy, Germany, Canada and the United States will generate more international contestants than ever before. Rubber clubs around the world are sending delegations to support their candidates at annual celebrations. As part of the recent change in ownership, a new 65,000 sq. ft. venue and weekend schedule awaits the contestants and attendees.

## Dates

November 5 – 7, 2010

## Location

Chicago, Illinois, USA

## Venue

The Center on Halsted is the 65,000 square foot community center devoted to service the LGBT community in the City of Chicago. For MIR2010, we have reserved the entire third floor of this state of the art facility including the gymnasium, black box theater, dressing rooms, and reception hall.

## EVENT HISTORY

In 1997, Roger Hickey and David Boyer created the Mr. International Rubber contest to support the fledgling US rubber scene. Since that time the contest has seen steady progress to become a truly international event and contest weekend.

Mr. International Rubber 2011 celebrates 14 years of growth and will launch MIR its second shiny, sleazy, and sweaty decade of rubbery indulgence. In 2009 the contest was purchased by two members of the rubber community under a new entity, MIR Contest, LLC. MIR2011 is the second contest under the new ownership and will honor the traditions of Mr. International Rubber while working to expand the offerings of this fun filled weekend

## PREVIOUS WINNERS OF MR. INTERNATIONAL RUBBER

- 1998 Christoff Lehner** Los Angeles, USA
- 1999 Thomas Smith** Lexington, USA
- 2000 Tom Kelly**, New York City, USA
- 2001 Chad McLaughlin**, Chicago, USA
- 2002 Yannik Kerjose**, Paris, France
- 2003 William "Rubberwilli" Schendel**, Chicago, USA
- 2004 Chris Vincent**, Las Vegas, USA
- 2005 Frank Bug**, Mannheim, Germany
- 2006 Michael Schneider**, Otterstadt, Germany
- 2007 Maurizio Iacone**, Milan, Italy
- 2008 BJ Turgeon**, Montreal, Canada
- 2009 Stephane Donaldson**, Montreal, Canada
- 2010 Fenn**, Toronto, Canada
- 2011** Could be you!

## CONTESTANT ENTRY RULES

Each contestant in the Mr. International Rubber contest:

1. must be male and at least eighteen years old by the date of the contest;
2. must have a demonstrated interest in rubber/latex, BDSM or fetishes as determined by the judging panel;
3. must agree to appear onstage wearing appropriate rubber/latex and fetish gear and participate in all judged categories while conforming to local regulations pertaining to nudity and obscenity. For the purposes of this contest, testicles and penis must be covered at all times and a minimum one inch strip of material must cover the anus at all times;
4. must own all rubber/latex clothing worn onstage during the contest, with the exception of props used during the "wet rubber" segment;
5. must agree to represent the Mr. International Rubber title, if he wins, throughout his title year and refrain from competing in any other leather/rubber/fetish contest until the conclusion of his Mr. International Rubber title year;
6. must agree to permit on-stage photographs to be taken of him for use on the Mr. International Rubber website or related publications and promotional activities;
7. there is no preliminary contest requirement to enter the Mr. International Rubber contest and contestants may be self-sponsored. However, contestants are encouraged to secure sponsorships by relevant clubs, businesses or individuals to assist them in their pursuit of the Mr. International Rubber Title.

Contestants should arrive in Chicago and at the contest venue no later than 5:00 pm on the Friday November 5, 2010 and should appear in person at all scheduled events during MIR weekend through Saturday, November 6, 2010 at midnight.

Contestants are strongly encouraged to arrive on Thursday afternoon/evening and to depart no sooner than Monday morning. This allows you time to decompress on either side of the contest and compensates for any possible travel delays/conflicts.

## CONTESTANT DEADLINES

### **REQUIRED - Deadline for contestants for MIR2011 is 5:00 pm on Friday, November 5, 2010.**

Contestants should bring 8 copies of the completed application and one copy of their release and photo identification to the weekend registration area promptly at 5:00 pm on Friday, November 5, 2010.

Optional - Contestants wishing to notify MIR Contest, LLC in advance of their intention to compete may mail a copy of their application to MIR Contest, LLC; 4960 N. Marine Dr. #618, Chicago, IL 60640.

**EXPECTATIONS OF THE WINNER**

- The winner of the title MIR2011 is required to attend and judge the Mr. International Rubber 2012 contest, to be held in Chicago approximately one year following their victory.
- As the winner of the title, their primary responsibility is to 1) promote the international rubber fetish scene, 2) the Mr. International Rubber contest as part of the international rubber scene, and 3) to promote and acknowledge the companies that have provided prizes that accompany the title.
- As part of their sponsorship agreement, MIR2011 sponsors are afforded priority scheduling for MIR2011 to appear at their events. This agreement does not require or obligate MIR2011 to place an undue financial burden on himself to attend those events. Each appearance request requires negotiation of terms for both the requestor and MIR2011 to come to some suitable arrangements.
- Finally, MIR2011 is strongly encouraged to attend additional leather and rubber fetish events whenever possible to promote the international rubber scene, the Mr. International Rubber Contest as well as promoting and acknowledging the companies that have provided the prizes that accompany his title. He should use his best judgment as to which events will benefit him and the title the most.
- MIR2011 should maintain regular and frequent contact with Mr. International Rubber event staff to assist in planning and promotion and to provide regular updates on [www.MIRubber.com](http://www.MIRubber.com)

**Prize Package**

The prize package for winners is different each year and dependant on donations from vendors and supporters of Mr. International Rubber. The preliminary prize package will be listed on [www.MIRubber.com](http://www.MIRubber.com) in the weeks prior to the contest, but will not be finalized until shortly before the contest.

Any monetary prize awarded to Mr. International Rubber from the contest owner is awarded in two installments. The first installment is made immediately following the contest and consists of half of the monetary prize. The second installment is awarded upon successful completion of the title year and returning to participate in the selection of his successor. The failure to appear at the contest to select your successor will result in the waiving of any additional monetary prize that may be awarded or due from MIR Contest, LLC at that time by the individual.

**PRELIMINARY CONTESTANT SCHEDULE\***

**Friday November 6, 2009:**

**5:00 pm Contestant Meeting**

Final deadline for contestant applications to be submitted and contestants meet with the contestant wrangler, weekend coordinator and contest owner to review weekend schedule, contest rules, and expectations of the winners. \*Final Contestant Schedules will be provided at this time.

**7:00 pm Meet and Greet Cocktail Party**

Contestants must attend. At approximately 8:30 contestants will be taken backstage for final contest preparations.

**9:00 pm Mr. International Rubber 2011 Contest - Part 1**

Judges and contestants are introduced to the audience and contestants select their order of competition and the contestants are judges in the first category of competition- "Rubber Image."

**Saturday November 6, 2010**

**2:00 pm Contestant Interviews**

All contestants will be required to assemble and remain in a holding area throughout the interview process.

**7:00 pm Contestant Call**

All contestants will assemble for final preparations and contest.

**8:00 pm Mr. International Rubber 2011 Contest - Part 2**

Contestants will be judges in the onstage question, "mystery-bag" and audience participation portions of the contest.

**Sunday November 7, 2010**

To Be Determined

## **CONTESTANT WEEKEND PACKAGES**

It is not necessary for contestants to purchase an MIR Weekend Package, however anyone traveling with a contestant will be required to purchase a weekend package or individual tickets if they are going to participate in MIR Weekend events. Each contestant will receive a badge that will allow him access to all events.

## **INTERPRETERS**

If you do not verbally speak and understand English, you must bring an interpreter with you and they must attend all official events and rehearsals along with you. MIR does not have the ability to provide interpreters for all contestants in need.

If you cannot bring an interpreter, please contact William "Rubberwilli" Schendel via [info@mirubber.com](mailto:info@mirubber.com) prior to October 10, 2010 for possible assistance.

Your interpreter will be given a badge that authorizes them to be with you at all times. Bring your interpreter with you to weekend registration to receive their interpreter badge.

## **BACKSTAGE ASSISTANT**

Contestants are permitted one backstage assistant to assist in costume changes for the Sunday portion of the contest. Contestants with interpreters are allowed one additional back stage assistant, only if the interpreter is not assisting with costume changes. Back stage assistants are required to be present for pre-contest rehearsal and walk through.

Contestants must notify the Contestant Wrangler of their back stage assistant at the Friday evening contestant meeting. The Contestant Wrangler will arrange a badge for the backstage assistant.

## **FRATERNIZATION WITH JUDGES**

Mr. International Rubber contestants are encouraged to get to know the judges and interact with them. However, contestants shall be prohibited from having private meetings or engaging in sexual activity or scene play with the judges prior to the announcement of the results.

To avoid accidental violation of this policy, and possible removal from the contest, all contestants and judges should display their identification badges at all times.

## CONTEST JUDGING METHOD

A panel of seven (7) judges representing leaders in the international rubber/latex community scores Mr. International Rubber contestants. Judging is made in five (5) categories using a combined Olympic scoring system in the categories and points outlined below. The contest also involves one audience choice component which is added to the judge's scores.

### **Interview – (maximum 1000 points, up to 200 points per judge, Olympic scoring)**

Each contestant will meet with the judging panel offstage and in private, prior to the contest to answer questions about the contestant's interest in rubber, BDSM, fetishes, knowledge, willingness and ability to represent the title. Interviews will last no longer than 10 minutes each. Therefore it is important to listen to the question being asked by the judges and respond in a concise and complete manner so that all judges have a chance to ask questions of the contestant. If the judges would like to know more, they will ask for additional information.

### **Rubber Image – (maximum 500 points, up to 100 points per judge, Olympic scoring)**

Each contestant will appear onstage and be introduced to the audience by the Emcee using information provided on the completed contestant application. Judging in this category is based on how you present yourself as a "rubberman."

### **Onstage Question – (maximum 500 points, up to 100 points per judge, Olympic scoring)**

Each contestant will answer a question onstage. Judging in this category is based on how well you can command the audience's attention as well as how well you respond to the question.

### **Mystery Bag - (maximum 500 points, up to 100 points per judge, Olympic)**

Each contestant will come onstage to select one mystery bag from local Chicago shopping destinations. Inside each bag are several "non-fetish" items, which the contestant must find some creative use for in a fetish scene. Judging in this category is based on a contestant's creativity, knowledge of safe play practices and spontaneity.

### **Audience Vote - (Maximum 100 points total, spread across all contestants, non-Olympic)**

Audience members will assist in the selection of Mr. International Rubber by casting a ballot for the individual they believe should be Mr. International Rubber. Points will be awarded based on the percentage of the total votes that each contestant receives. (IE: Contestant "A" receives 50 votes out of 200 total cast and thus receives 25 points from the Audience Vote.)

In the Olympic scoring system, the high and low score for each contestant and in each category, is discarded. The remaining scores are totaled for each contestant. The audience vote is added to the judges' total for the final score. The contestant whose aggregate score is highest will be declared the winner. The contestant whose scores are second and third highest will be declared the first and second runner-up respectively.

In the event of a tie under the total scoring system, the Audience Vote category will be eliminated and results re-tabulated to determine a winner.

In the event there are only four contestants, only a winner and first runner up will be declared and have prizes awarded.

In the event of any dispute regarding the tallying of the contest, MIR Contest, LLC shall make the final determination of the winner.

# MR. INTERNATIONAL RUBBER 2011 CONTESTANT REGISTRATION AND APPLICATION

**Deadline for Contestant Registration: November 5, 2010 5:00 PM CST**

Please print or type clearly on this application. Complete and sign this form and photographic release.

Provide a photocopy of your driver's license or passport showing your age.

Attach a jpg or gif photo of yourself in rubber gear.

<b>Name:</b>		
<b>Name to be used onstage and in press:</b>		
<b>Street Address:</b>		
<b>City:</b>	<b>State:</b>	<b>Zip:</b>
<b>Country of Citizenship:</b>		
<b>Phone:</b>		<b>Email:</b>
<b>Website URL (if applicable):</b>		
<b>Age:</b>		<b>Date of Birth:</b>
<b>Height:</b>	<b>Weight:</b>	<b>T-Shirt Size:</b>
<b>Hair color:</b>	<b>Body Hair?</b>	<b>Eye Color:</b>
<b>Cock Size:</b>	<b>Cut or Uncut (Circle one)</b>	<b>Boot Size:</b>
<b>Occupation:</b>		
<b>Current titles held (if applicable):</b>		
<b>Previous titles held (if applicable):</b>		
<b>Club memberships:</b>		
<b>Body Modifications (Tattoos, piercing, scarifications, etc.):</b>		

**If applicable, list any clubs, businesses, individuals or others who are sponsoring you in this competition: *(Please include their name, phone, email and website if available):***

**How long have you been into rubber/latex?**

**Please tell us how you became involved in the rubber/latex fetish:**

**Please tell us what you believe to be the distinguishing characteristics of rubber/latex:**

**Please tell us about your favorite piece of gear:**

Please list your other fetish/BDSM interests:

Please tell us why you would like to be Mr. International Rubber 2011:  
*(please feel free to use an additional sheet of paper if necessary)*

**DO NOT WRITE ON THIS SHEET BELOW THIS LINE**

**Photographic and Image Release and Waiver**

I, the undersigned, hereby give the MIR Contest, LLC (dba: Mr. International Rubber) ("MIR") their photographers, legal representatives, agents or assigns, the right and permission to copyright, use, reuse, broadcast and/or publish any and all Photographic Pictures (including digital images) ("Pictures") of me, which shall be taken during MIR, or as a result of my preparation for MIR, or as a result of my having participated in MIR. Pictures, as used herein, shall include portraits or reproductions thereof, including audio and videotapes, made through any media. I further assign the right to use such Pictures in conjunction with my name, and through any media outlets, for any purpose deemed appropriate by the Sponsor. I hereby waive any right to inspect or approve the finished Pictures or the method of their eventual use, including any related audio, video or printed copy that may be used in conjunction therewith. I hereby release, discharge, and agree to save harmless MIR and the Sponsor, their photographers, legal representatives, agents or assigns, including those publishing and/or distributing the finished product, in whole or in part, from and against any liability or claim as a result of the use or publication of said Pictures, including from any distortion, blurring, alteration, optical illusion or use in composite form, either intentionally or otherwise, that may occur or be produced in the taking, processing or reproduction of the Pictures, their publication or distribution. I have read the foregoing Release and Waiver before signing below. I warrant my full understanding of its contents, and that I am of legal age to give my consent in this state.

**Mr. International Rubber Indemnification**

I hereby certify that I have attained at least eighteen (18) years of age and that I, based upon mutual covenants and considerations (including granting me the privilege of attending and participating in the Mr. International Rubber Contest and Rubber Blowout Weekend) will not hold the Board nor the individual and collective owners, officers, agents and employees thereof liable for any injury to my person or property during the period of the Mr. International Rubber contest Rubber Blowout Weekend and I further agree to indemnify and save harmless the Sponsor, the individual and collective owners, officers, agents and employees thereof from any and all liability, injury or economic loss or other damage.

**Compliance**

By signing below I agree to comply with all rules and regulations set by MIR.  
I certify that all information provided on the accompanying forms is accurate.  
I certify that I meet all the qualifications specified in the qualification statement.  
I understand that if I win the contest I will be expected to fulfill the duties of the title as outlined.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_